

Banjo Attitudes

Les catalogues anciens

Banjo Attitudes et *A Five-String Banjo Sourcebook* développent ce thème dans plus de détails, et citent bien d'autres catalogues. De la profusion des fabricants anciens qui ont été répertoriés entre le milieu du 19^e siècle et la seconde guerre mondiale, certains modèles se sont démarqués. De la bataille commerciale à laquelle les grandes marques se sont livrées, on ne retiendra que quelques grands noms ; tout en sachant que cette sélection reste tributaire du contexte dans lequel l'instrument sera employé – musique de *jazz* ou *folk music* –, ou des styles pratiqués : classique, *old time*, *bluegrass*...

Ce qui demeure particulièrement intéressant à mentionner, c'est l'émergence, suite au *folk revival*, de divers fac-similés. Ils confirment l'importance accordée à certains fabricants par les musiciens contemporains.

De nombreuses autres références de catalogues anciens – dont la copie a été déposée au MiM –, sont répertoriées dans le dossier ci-dessous :

<http://www.desmaele5str.be/pdf/archives/CoverCatalogues.pdf>

Par ailleurs, des originaux de catalogues plus récents ont aussi été déposés au MiM :

<http://www.desmaele5str.be/pdf/archives/FiveStringBanjo.pdf>

OUR ACME PROFESSIONAL BANJOS

HAVING MADE SPECIAL

arrangements with the
manufacturers of the
famous

S. S. STEWART BANJOS
to manufacture for us.

OUR ACME PROFESSIONAL BANJOS

we are enabled to furnish our customers a GENUINE STEWART BANJO, of the same quality that the manufacturer sells under his own name at a much lower price. These banjos are guaranteed to have an absolutely correct fingerboard and a fine

OUR TEN DAYS' TRIAL OFFER. Order any banjo between days, and if not found entirely satisfactory send all we claim for it return it to us at our expense of freight charges both ways and we will refund your money in full.

We furnish with each banjo an entire set of our Acme Professional strings, complete instruction book and a professional banjo thimble. Shipping weight, about 15 pounds.

THE EMPRESS.

No. 127850 This banjo has 11-inch genuine German silver shell, twenty-five latest style brackets with protection nuts. The shell is wood lined and has a double spiral edge, with finest quality calfskin head and heavy rubbered strainer hoop. Highly polished cherry finish. Blank with best quality German silver strings. Complete set of our Acme Professional strings, a banjo thimble and a valuable instruction book.

No. 127850 Our special price.....

\$9.25

THE PEERLESS.

No. 127854 Has 11-inch head, twenty-five latest style brackets with protection nuts, German silver rim. Wood lined, double spiral edge. Best quality calfskin head, highly finished cherry neck. 15 1/2 inches long; cherry fingerboard, raised frets. Heavy metal guard position marks. Best quality eyes and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

No. 127854 Our special price.....

\$10.75

THE GEM.

No. 127858 This banjo has heavy German silver covered rim, double spiral wound edge, twenty-five latest style brackets with protection nuts, heavy covered top hoop, all nickel plated. Best quality calfskin head, full body richly polished cherry neck, ultra clean fingerboard, rosewood veneered headplate, all handwork of choice with pearl and lined with best quality white rubber. The cherry fingerboard is extra thick and has its wonderful tone and resonance. The great beauty of the instrument is its appearance with valuable instruction book, full set of Acme Professional strings and banjo thimble.

No. 127858 Our special price.....

\$12.45

THE ROYAL.

A STRICTLY PROFESSIONAL BANJO.
No. 127862 Has 11-inch genuine German silver shell, wood lined, double spiral wound edge, twenty-five latest style brackets with protection nuts, heavy covered top hoop, all nickel plated. Best quality calfskin head, full body richly polished cherry neck, ultra clean fingerboard, rosewood veneered headplate, all handwork of choice with pearl and lined with best quality white rubber. The cherry fingerboard is extra thick and has its wonderful tone and resonance. The great beauty of the instrument is its appearance with valuable instruction book, full set of Acme Professional strings and banjo thimble.

No. 127862 Our special price.....

\$14.75

THE IMPERIAL.

OUR FINEST BANJO—A SIX OCTAVE INSTRUMENT.
No. 127866 This banjo is very fine in tone; has a nickel plated German silver rim 11 inches in diameter and 15 1/2 inches long, with double spiral edge, double over top hoop, all nickel plated. Best quality calfskin head, full body richly polished cherry neck, ultra clean fingerboard, rosewood veneered headplate, all handwork of choice with pearl and lined with best quality white rubber. The cherry fingerboard is extra thick and has its wonderful tone and resonance. The great beauty of the instrument is its appearance with valuable instruction book, full set of Acme Professional strings and banjo thimble.

No. 127866 Our special price.....

\$18.50

For Banjo Strings and Partials, see pages 213 to 215.

For Banjo Fiddle and Instruction Books, see pages 213 to 215.

No. 127850 Our special price.....

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No. 127858 Our special price.....

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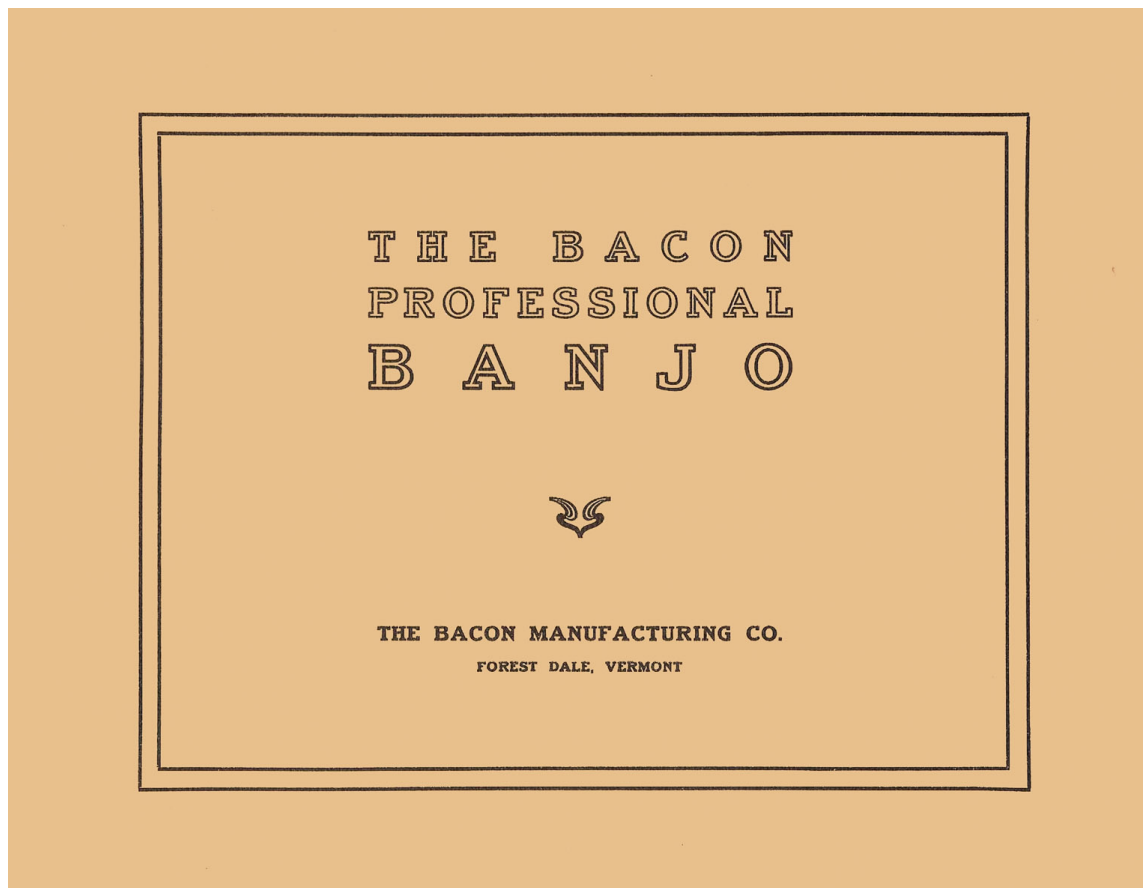
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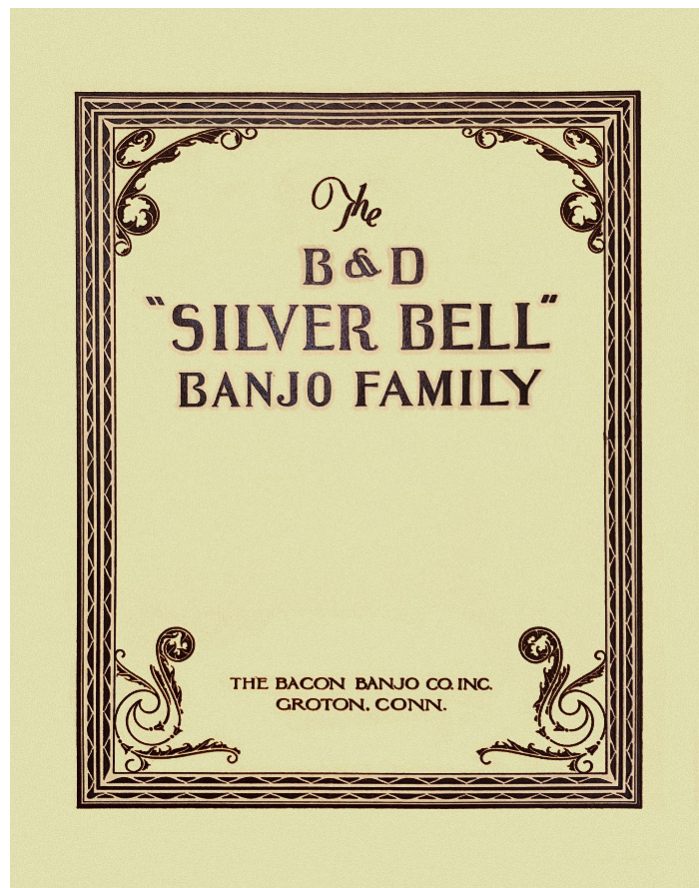
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\$14



BACON

The Bacon Professional Banjo, Forest Dale, VT, 12 p.
(fac-similé s.l.s.d.) — [5 cordes]



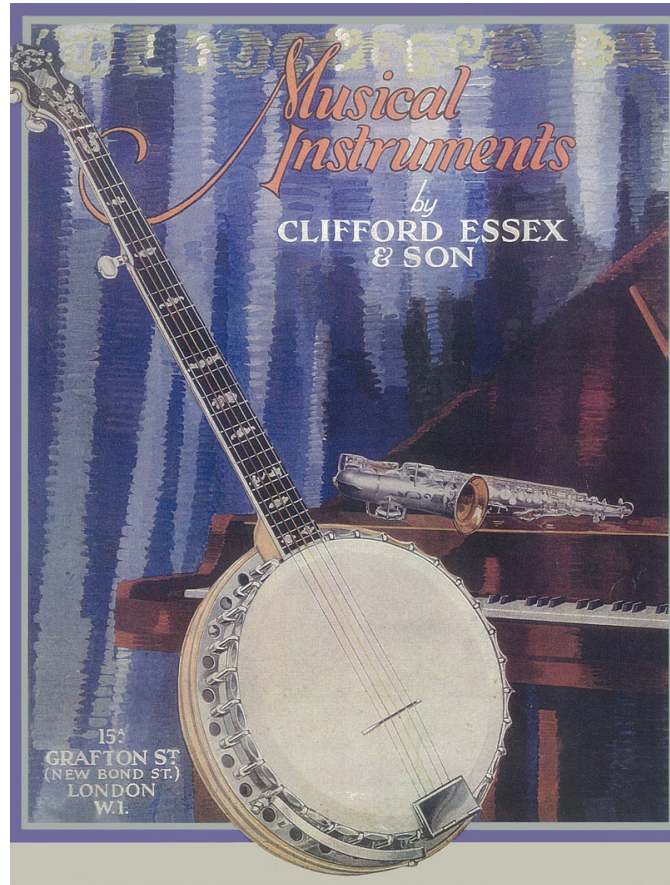
BACON

The Bacon & Day "Silver Bell" Banjo Family, Groton, CT, 1928,
48 p. (fac-similé, Banjo Newsletter, Annapolis, MD, s.d.) —
[5 cordes et ténor]



BRUNO

Bruno & Son Musical Instruments. New York, NY, s.d., 312 p.



CLIFFORD ESSEX

Musical Instruments by Clifford Essex & Son. London, 1928, 50 p.

COLE BANJOS



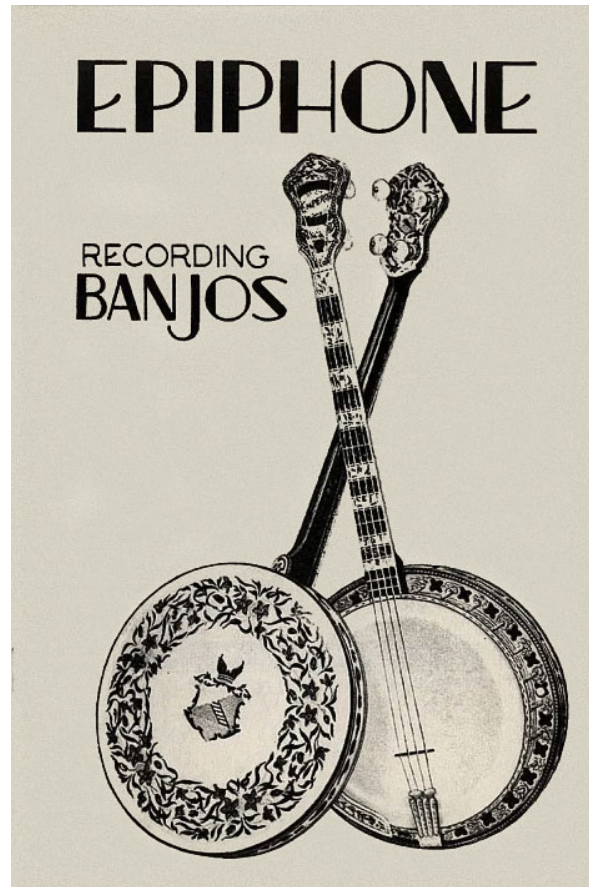
1910

#185

COLE

Cole Banjos. Boston, MA, 1910, 12 p.


[fac-similé]



EPIPHONE

Recording Banjos, s.l., 1928, 22 p. (fac-simile, s.l.s.d.) — [ténor]

1902
PRICE LIST



The A. A. Farland Patent
Wood Rim Banjo

With Harp Attachment and Waterproof Head

Designed, Manufactured and Used by
MR. A. A. FARLAND

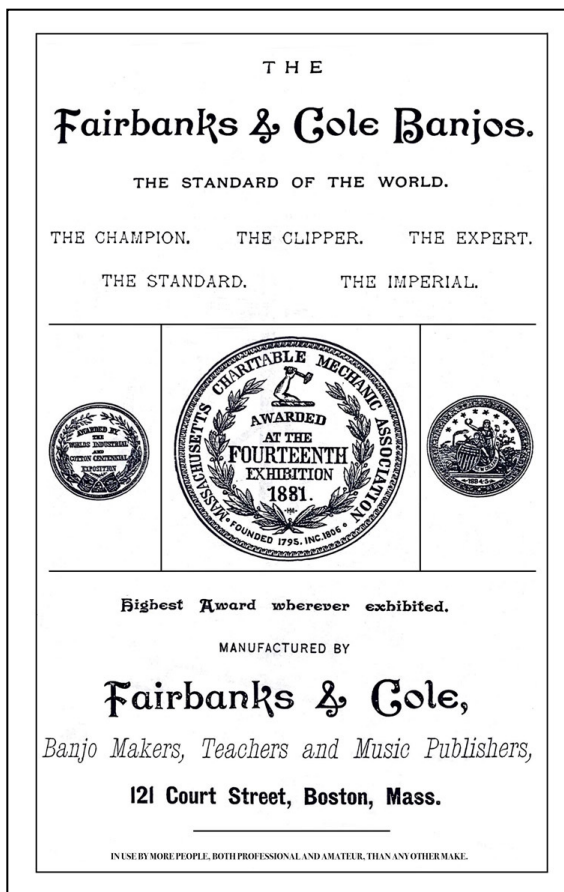
The World's Greatest Banjoist

Mr. Farland uses an 11 1-2 x 20 Banjo

#196

FARLAND

The A.A. FARLAND Wood Rim Banjo, Plainfiels, NJ, 1902,
(fac-similé, s.l.s.d.) — [5 cordes]



FAIRBANKS & COLE

Fairbanks & Cole. Banjo Makers, Teachers and Music Publishers.
Boston, MA, 1886, 28 p.



GIBSON

The Banjo, Kalamazoo MI, 1927, 18 p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1974 — [ténor])



GRETSCH

Gretsch Musical Merchandise. Catalog 36. Chicago, IL / Brooklyn, NY, 1938, 125 p.

GUIARS . .
BANJOS . . .
MANDOLINS .
MUSIC . . .
ACCESSORIES

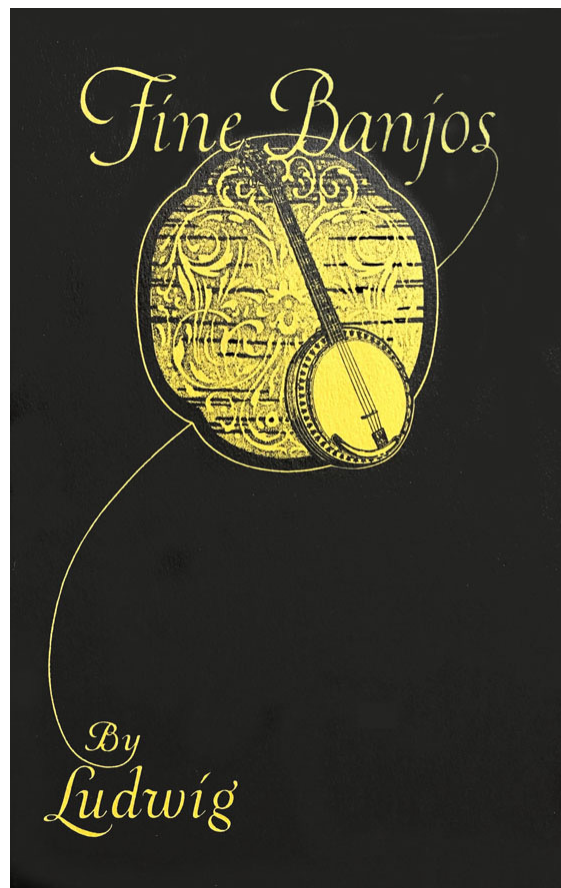
Emile Grimshaw & Son

BANJO, MANDOLIN & GUITAR
SPECIALISTS

54-55 Piccadilly
London, W.1

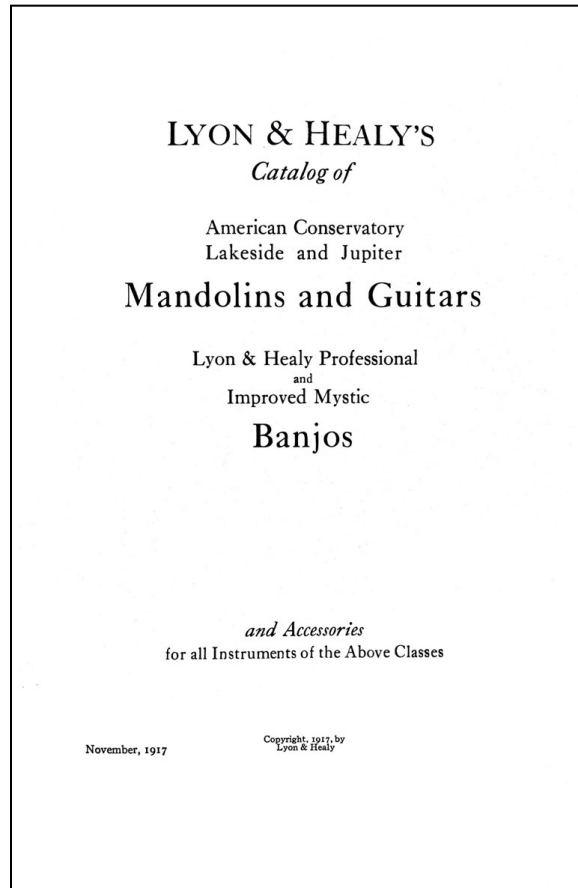
Grimshaw & Son

Grimshaw & Son: Banjo, Mandolin & Guitar Specialists. London,
1926, 30 p.



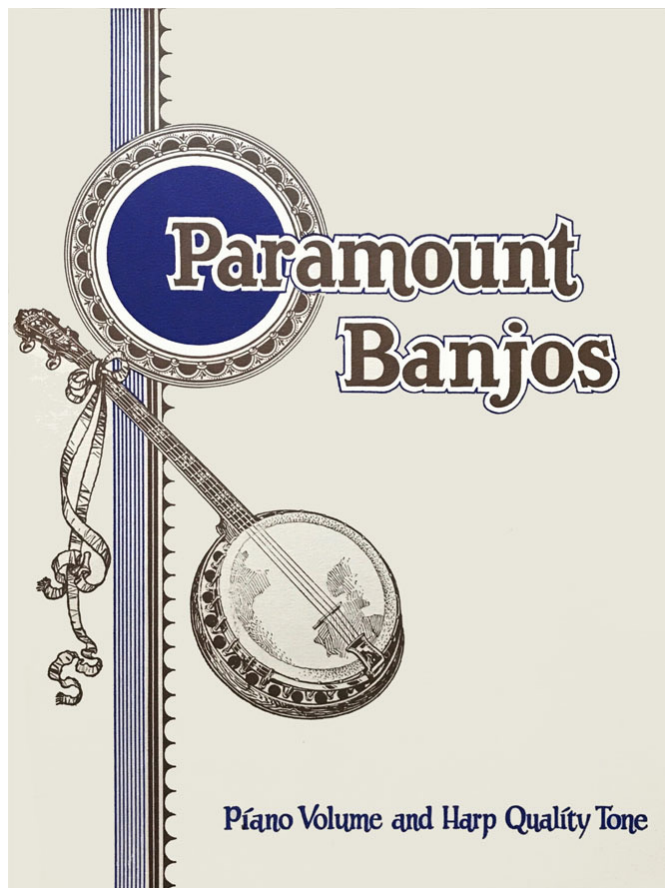
LUDWIG

Fine Banjos by Ludwig. Chicago, IL,
26 p. [fac-similé]



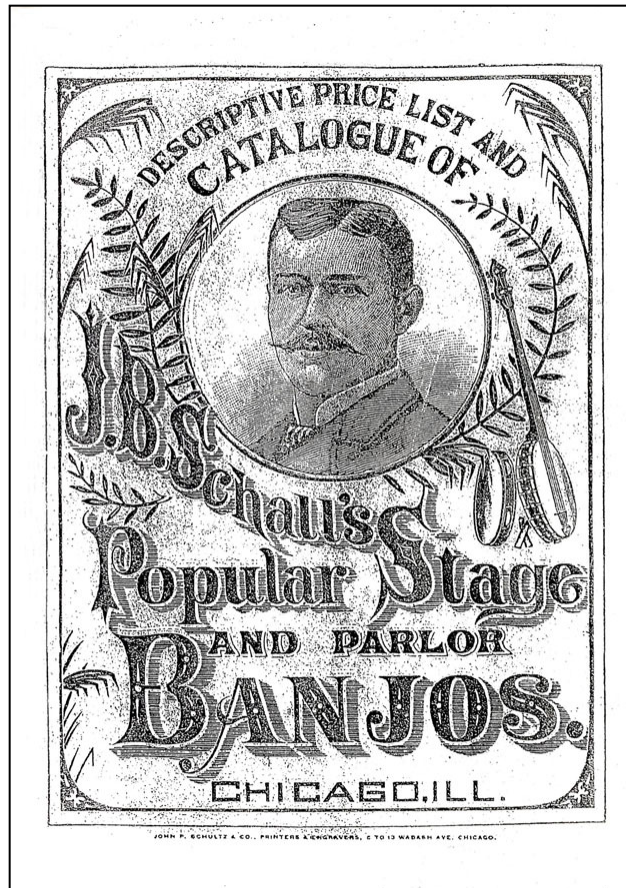
LYON & HEALY

Catalog of Mandolins and Guitars. Banjos. Chicago, IL, 1917,
20 p. (fac-similé) [5 cordes]



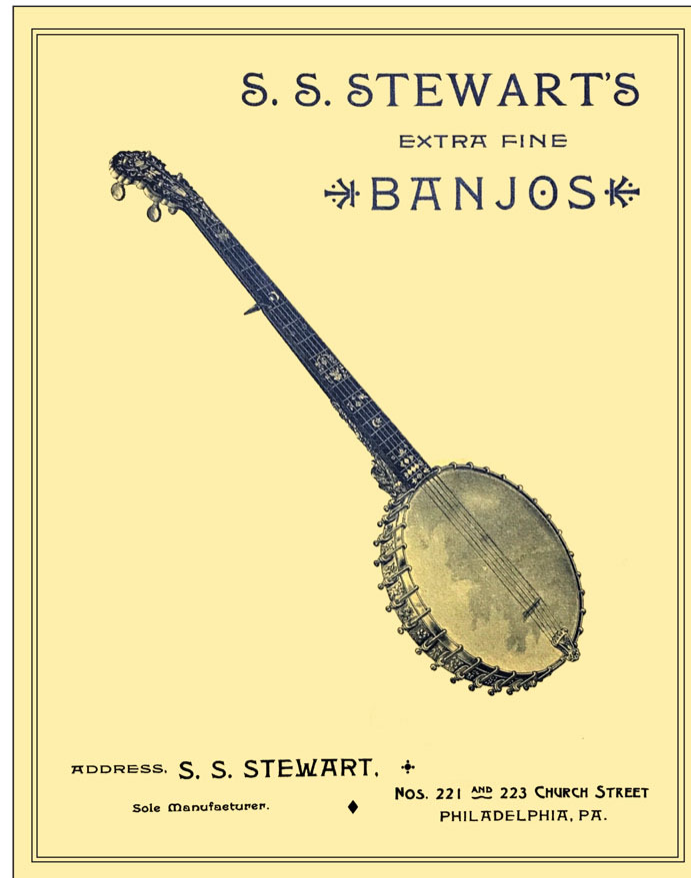
PARAMOUNT

Paramount Banjos, New York, NY, 1920, 80 p. (fac-similé,
Mugwumps Instrument Herald, Silver Spring MD, 1974) — [ténor]



J.B. SCHALL

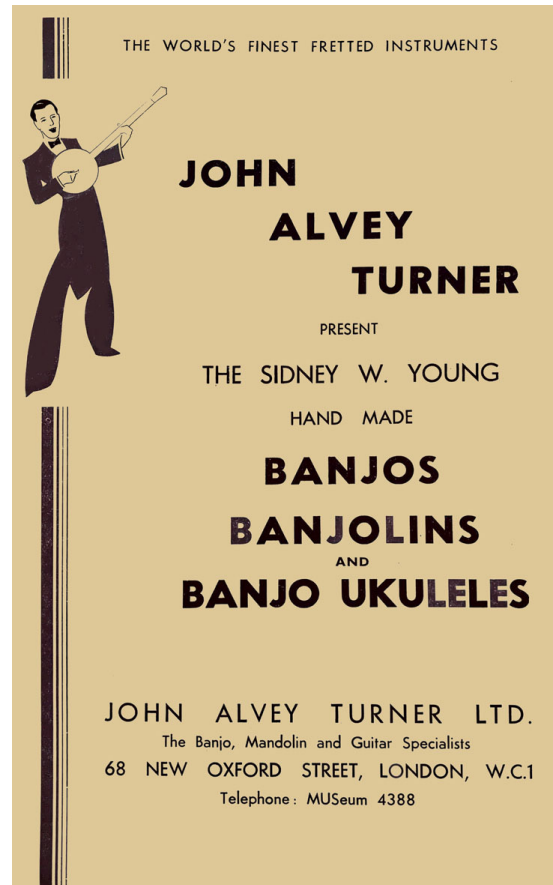
J.B. Schall's Popular Stage and Parlour Banjos. Chicago, IL, ca. 1883-1884. [reprinted by Elias Kaufman]



S.S. STEWART

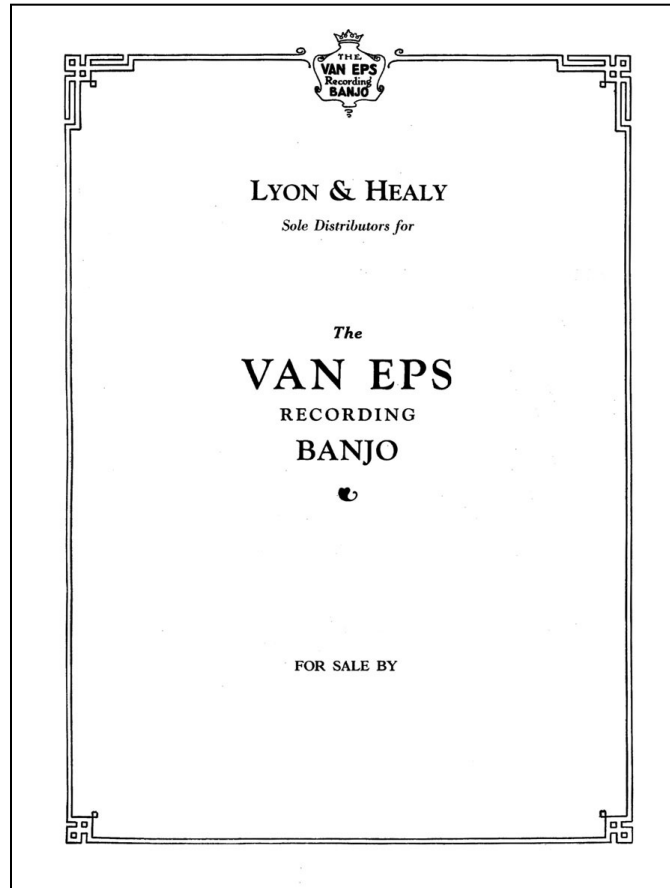
S.S. Stewart's extra fine banjos, Philadelphia, PA, 56p. (fac-similé,
Mugwumps Instrument Herald, Silver Spring, MD, 1973)

— [5 cordes et famille classique]



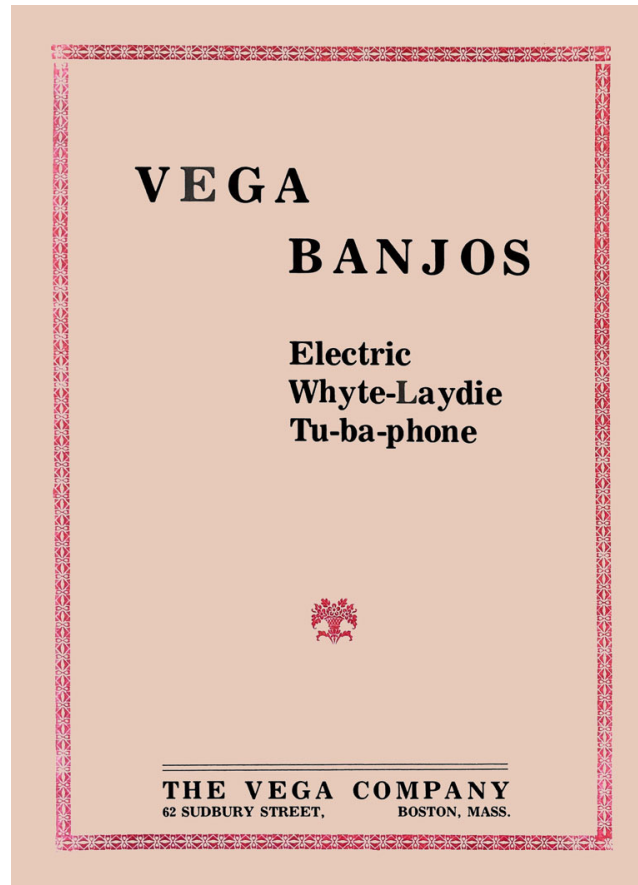
JOHN ALVEY TURNER

JOHN ALVEY TURNER LTD, Present the Sidney W. Young Hand Made Banjos, Banjolins and Banjo Ukeleles, London, s.d., 8p.(catalogue original — WEAVER et zither banjo) — [5 cordes]



VAN EPS

The Van Eps Recording Banjo. Chicago, IL, Lyon & Healy, 1922,
12 p. [reprinted in *The Five-Stringer*, 1974, # 113]



VEGA

Vega Banjos: Electric, Whyte Laydie, Tu-ba-phone, Boston, MA, 1908, 15 p. (fac-similé, Catalog Vault, s.d.) — [5 cordes]



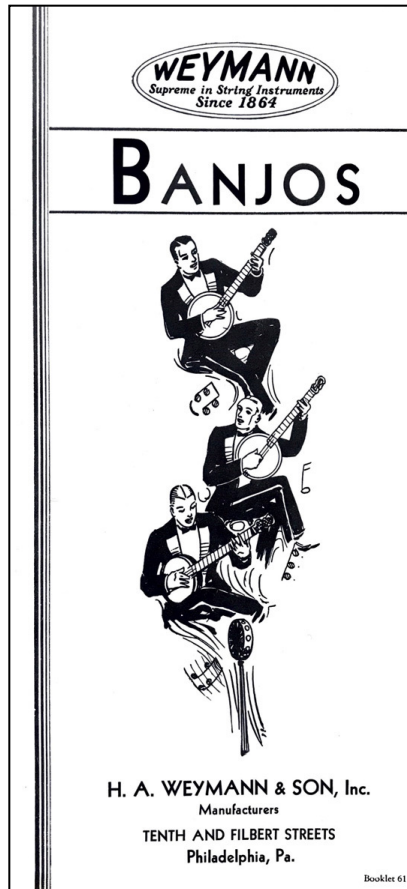
VEGA

Vega Catalog of Tenor Banjos, Plectrum Banjos, Regular Banjos, Guitar Banjos, Boston, MA, 1923, 32 p (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1973) — [5 cordes, 4 cordes]



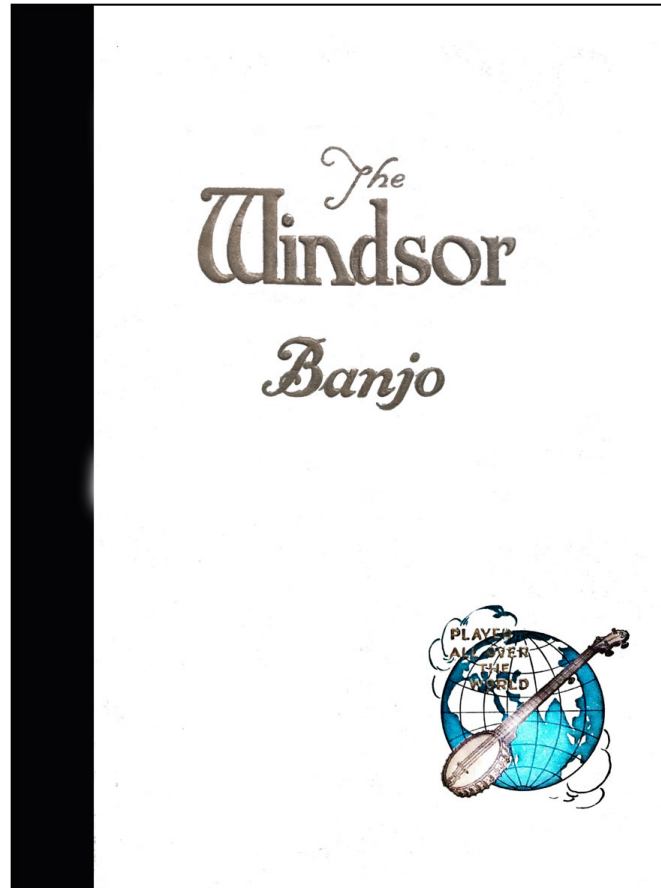
WASHBURN (LYON & HEALY)

The Washburn, Chicago, IL, 1897, 56 p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1978) — [guitares, mandolines, 5 cordes]



WEYMAN

Weyman Banjos. Booklet # 61. Philadelphia, PA, 1928, ca. 1928, 16 p. (fac-similé)



WINDSOR

The Windsor Banjo. Birmingham, UK, ca. 1930, 42 p.